

Neobert

Neobert Vitor Laureano de Barros (Ipatinga, Minas Gerais, Brazil, 1997) is a Portuguese-Brazilian artist. His work is dense yet silent, due both to the materials employed and to his artistic practice — his work operates through the friction between conceptual dualities, the most explicit being the relationships between inertia/vitality and absence/presence. These dualities are sustained by minimalism and by the nature of the elements present in his paintings.

The body of work he develops emerges from total experiences that require the practice of silence and attentiveness, prolonged contact with inhospitable places, and degraded materials such as rust and bovine blood, which is present in the tempera medium he uses.

In 2009, he moved to Portugal. After completing a postgraduate degree in Industrial Design at the Escola Superior de Artes e Design das Caldas da Rainha, he later earned a degree in Fine Arts from the same institution in 2020. In 2025, he was awarded a master's degree in the same field and at the same institution where he completed his undergraduate studies.



O que é um espelho?, 2019
4 Pieces
Print on paper, 180 gsm
Dimensions: 84 x 234 cm



O que é um espelho?, 2019
4 Pieces
Print on paper, 180 gsm
Dimensions: 150 x 118 cm



O que é um espelho?, 2019
Exhibition view



O que é um espelho?, 2019

4 Pieces

Print on paper, 180 gsm

Dimensions: 150 x 118 cm



O que é um espelho?, 2019

4 Pieces

Print on paper, 180 gsm

Dimensions: 150 x 234 cm



A queima, 2020
4 Pieces
Print on paper, 180 gsm
Dimensions: 150 x 234 cm



A queima, 2020
Detail



A queima, 2020
Detail



Acto #10, 2022
Weapon, photography and
painting
Photograph: 54 x 67 cm
Graphite, ox blood and
iron oxide on canvas
Dimensions: 124 x 124 cm





Acto #10, 2022
Detail



Acto #2, 2022

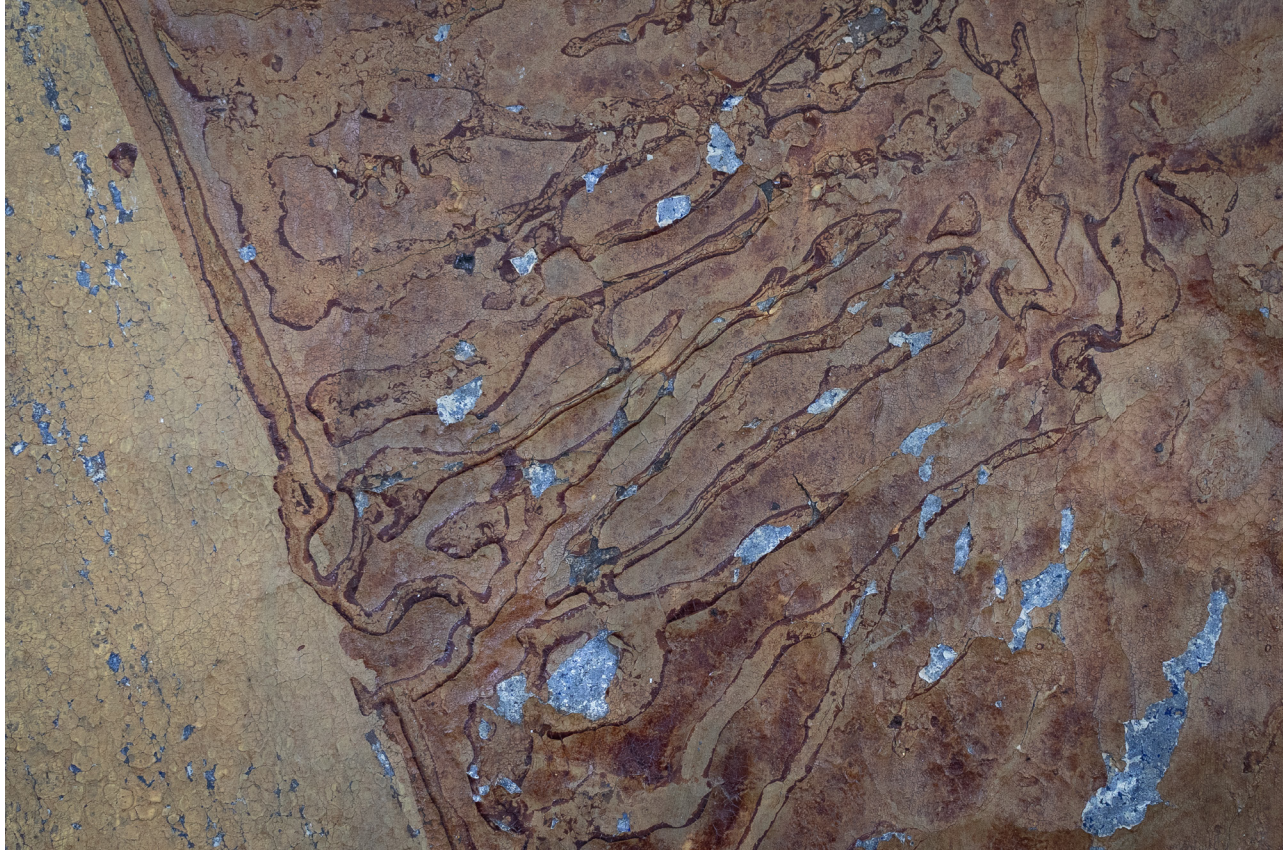
2 pieces

Assemblage piece composed
of wood, metal, glass, ox
blood and iron oxide

Dimensions: 86 × 110 cm



Voo da coruja, 2022
Ox blood and iron oxide
on canvas
Dimensions: 88 x 88 cm



Voo da coruja, 2022
Detail



Sem número, 2021
Ox blood and iron oxide
on canvas
Dimensions: 126 × 168 cm



Sem número, 2021
Exhibition view



Chão #7, 2021
Ox blood and iron oxide
on canvas
Dimensions: 95 × 155 cm



Chão #7, 2021
Detail



Chão #7, 2021
Detail



Denominador, 2022
Ox blood and iron oxide
on canvas
Dimensions: 130 x 200 cm



Denominador, 2022
Exhibition view



Sala, 2024
Ox blood and iron oxide
on canvas
Dimensions: 150 × 118 cm



Sala, 2024
Detail



Couro, 2025
Ox blood and iron oxide
on canvas
Dimensions: 152 x 152 cm



Couro, 2025
Exhibition view



Couro, 2025
Detail



Desenhos Vermelhos
Series, 2020
25 Drawings
Red and black pencil on
A4 paper
Dimensions: 21 x 29.7 cm



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